

JAPANESE COLOR PRINTS

Collected by
Hamilton Easter Field

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

CATALOGUE
OF
JAPANESE COLOR PRINTS

COLLECTED BY

MR. HAMILTON EASTER FIELD

BROOKLYN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON MONDAY EVENING, APRIL TWENTY-SECOND
BEGINNING AT 7.45 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1907

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CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing or shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

NOTE

THE HAMILTON EASTER FIELD COLLECTION OF JAPANESE PRINTS

The Japanese prints in this sale are a portion of an important collection which Mr. Field formed during ten years of residence in Paris. The collection will be sold in a series of sales, of which this is the first. In the later sales there will be a larger proportion of prints by Kiyonaga and his predecessors.

SALE MONDAY EVENING, APRIL 22d, 1907
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING AT 7.45 O'CLOCK

CATALOGUE

TORII KİYOMASU

(*Son of Kiyonobu, about 1680-1763*)

1—URUSHIYE, OR HAND-COLORED PRINT.

2. 60 Actor with fan; colored in yellow and a rich old gold.

OKUMURA MASANOBU

(*Pupil of Kiyonobu, 1685-1764*)

2. 62 2—URUSHIYE.

Pedestrians on a road between the fields.

3—URUSHIYE.

2. 64 The entrance of a tea-house. In the background a charming suggestion of landscape.

4—URUSHIYE.
2. " On the balcony of a tea-house.

5—URUSHIYE.
2. " Woman reading in a rustic pavillion.

6—URUSHIYE.
2. " Hermit fishing while a spirit of the under world is filling his pipe.

TORII KIYOMITSU

(*About 1735-1785*)

7—BENIYE, IN THREE TONES.

4. " An actor. A yellow and a light red are here opposed to a pale gray. The superposition of yellow over gray to produce olive, and of red over gray to produce a delicate purple, practically make this a print in five colors.

SUZUKI HARUNOBU

(*Pupil of Shigenaga, 1718-1770*)

8—POLYCHROME PRINT.

21. " A small boy is tying with paper the hair of a sleeping girl, while another girl looks on with sympathetic interest. Rich blacks and an ochre-red contrast with pale, delicate colors. Beautiful impression.

9—ALBUM.

26. " Containing twenty pages of color prints. Clear early impressions.

10—ALBUM.

2/10 " Containing eighteen pages of color prints. Clear early impressions.

11—SMALL PRINT.

6/10 " A music lesson. Girl explaining to a young boy how to play. The flowing lines of the two figures are contrasted against the angular forms of the backgrounds. Fine early impression.

12—THREE WOMEN ON A TERRACE LISTENING TO THE SONG OF A CUCKOO.

1/10 "

13—TWO GIRLS IN THE COURTYARD OF A TEA-HOUSE.

3/10 "

14—A WOMAN AND A YOUNG GIRL WALKING ON A VERANDA OF AN INNER COURT.

4/10 "

15—A MOTHER NURSING HER CHILD.

7/10 "

The design is charming.

16—GROUP OF FIGURES OUTSIDE THE ENCLOSURE OF A TEMPLE.

8/10 "

Fine impression.

KORIUSAI

(Chief Pupil of Harunobu)

17—SMALL PRINT.

3/10 " Six figures, three of whom are seated outside a large building.

18—SMALL PRINT.

3. 00 Husband and wife playing ball with their children.

19—SMALL PRINT.

2. 00 Man and girl on a balcony watching two cranes fly by.

20—SMALL PRINT.

7. 00 Two figures, with distant view of the sea. The curved horizon is most effective.

21—SMALL PRINT.

2. 00 Woman, with two children, playing with a dog.

22—SMALL PRINT.

2. 00 Three girls arranging iris.

23—SIX GIRLS.

7. 00 Gowns decorated with geometric figures.

24—SIX GIRLS.

7. 00 Gowns decorated with peacocks and chrysanthemums.

25—SIX GIRLS.

6. 00 Gowns decorated with the boughs of a pine-tree, waves and a dragon.

26—CHILD PLAYING WITH A KITE.

10. 00

27—KAKEMONOYE.

7. 00 An old man, hidden under the veranda, is reading the end of a love-poem which a lover is reciting to his mistress.

BUNCHO

28—ACTRESS.

2. °° The harmonious colors are well preserved.

29—ACTOR SIZE.

12. °° Actor with a branch of cherry-blossoms. An early print, in perfect preservation.

SHUNSHO

(Died in 1792)

30—TWO GIRLS WALKING ON A HILLSIDE.

2. °° Fujiyama in distance.

31—SERIES DEPICTING THE MAKING OF SILK.

2. °° Mother and children watching the moth.

32—ACTOR SIZE.

20. °° Actor. Fine early print, in perfect preservation.

33—ACTOR SIZE.

5. °° Girl, with scarf about her neck.

34—ACTOR SIZE.

4. °° Actor in fantastic costume, decorated with dragons.

35—ACTOR SIZE.

3. °° Actor with spear.

36—ACTOR SIZE.

2. °° Boatman.

37—ACTOR SIZE.

9. 60 Actor carrying a branch with cherry-blossoms.

38—ACTOR SIZE.

11. 60 Carrier of water. Fine early print, in good condition.

39—ACTOR SIZE.

2. 60 Actor. Very good color.

40—ACTOR SIZE.

5. 60 Actor with drawn sword. Very fine early print.

41—ACTOR SIZE.

6. 60 Fine early print.

SHUNKO

(*Pupil of Shunsho*)

42—ACTOR SIZE.

3. 60 Standing figure of an actor. The rich brown and black contrast well with the pale yellow of the background. Very fine impression.

43—ACTOR SIZE.

4. 60 Actor with a parasol. The intricate lines of the robe are relieved by the simplicity of the background.

44—WOMEN IN A BOAT FISHING WITH NETS.

5. 60 (This is by the second Shunko—a contemporary of Hokusai.)

SHUNYEI
(*Pupil of Shunsho*)

45—ACTOR SIZE.

3. " Actor carrying a woman.

46—ACTOR SIZE.

4. " Actor with drawn sword. Very good impression.

47—ACTOR SIZE.

4. " The flowing lines of the drapery contrast with the straight, severe lines of the background.

48—ACTOR SIZE.

5. " Actor with drawn sword. Very delicate in color. Splendid impression.

SHIGEMASA
(*Pupil of Harunobu*)

49—KINGFISHER, WITH MORNING-GLORY.

2. "

50—SERIES DEPICTING THE MAKING OF SILK.

2. "

Winding the silk thread.

2. "

51—SERIES DEPICTING THE MAKING OF SILK.

Three girls watching the worms eating mulberry leaves.

2. "

52—SERIES DEPICTING THE MAKING OF SILK.

Picking mulberry leaves.

53—SERIES DEPICTING THE MAKING OF SILK.

2. "

Stretching the silk fibers.

MASAYOSHI

(*Pupil of Shigemasa, 1761-1824*)

2. 54—BIRD PERCHED ON A CHERRY-BRANCH.
Very delicate in color and line.

2. 55—BIRD PERCHED ON A SEED-VESSEL, WITH SEMI-AQUATIC
PLANTS.

KIYONAGA

(1742-1815)

6. 56—SMALL SIZE.
Two girls at the entrance of a house.

3. 57—SMALL SIZE.
Charming composition of two girls, one of whom is beating linen.

3. 58—SMALL SIZE.
One girl looking out of a window while another writes a letter.

3. 59—SMALL SIZE.
A little girl bringing some books to a woman.

7. 60—ACTORS AND MUSICIANS.

22. 61—SERENADE.
Story of Ushiwaka and Joruri transposed into a scene of modern life. Beautiful impression.

4. 62—GROUP OF GIRLS ON A BALCONY OVERLOOKING THE
SUMIDA.

SHARAKU

(*Worked about 1790*)

63—ACTOR IN STRIPED GARMENT.

27.00 Fine early impression.

SHUNCHO

(*Pupil of Shunsho*)

64—TWO DISTINCT SUBJECTS IN ONE PRINT.

8.00 Upper half, a group of girls passing a shop; lower half, two girls and a boy walking on a hillside.

65—GROUP OF FOUR GIRLS WALKING IN A PUBLIC PLACE.

4.00

66—GROUP OF FIVE GIRLS ON A VERANDA, OVERLOOKING A LANDSCAPE, WITH CHERRY-TREES IN BLOSSOM.

6.00

A very beautiful composition.

67—FOUR PEDESTRIANS WALKING BESIDE RICE-FIELDS.

4.00

68—A MAN AND WOMAN ON A VERANDA TALKING WITH TWO GIRLS ON THE GRASS BELOW.

6.00

Beautiful impression.

69—SMALL PRINT.

3.00

Group of four girls.

70—THREE WOMEN AND A CHILD PASSING A FLOWER STAND.

3.00

71—GROUP OF SIX GIRLS ON A VERANDA.

11.00

Graceful and dignified in composition. Fine early impression.

72—GROUP OF GIRLS IN A VALLEY BETWEEN HILLS.

3.00

SHUNMAN

- 9.⁰⁰ 73—SURIMONO.
This print and the three following prints are perfect specimens of surimono printing.

- 6.⁰⁰ 74—SURIMONO.
Single figure.

- 6.⁰⁰ 75—SURIMONO.
Single figure.

- 6.⁰⁰ 76—SURIMONO.
Single figure.

SHUNZAN

- 4.⁰⁰ 77—A GROUP OF GIRLS ON A BALCONY.

YEISHI

- 2.⁰⁰ 78—SMALL PRINT.
Two women and a child walking on the banks of a river.
The warm tones give an effect of sunlight.
- 3.⁰⁰ 79—BLACK INK PRINT.
The quality of Yeishi's line-work is well shown in this print.
- 3.⁰⁰ 80—A GROUP OF FOUR GIRLS IN AN INTERIOR.
- 4.⁰⁰ 81—A GROUP OF THREE GIRLS.
Cherry-blossoms.

3. 00 82—A GIRL SITTING ON THE FLOOR, READING, WHILE AN-
OTHER GIRL BENDS OVER HER.

4. 00 83—TWO WOMEN WALKING WITH TWO CHILDREN, ONE OF
WHOM IS CARRYING A DOG.

4. 00 84—A RICHLY-DRESSED WOMAN, FOLLOWED BY THREE GIRLS,
ONE OF WHOM HAS A LARGE PARASOL.

3. 00 85—FOUR PERSONS, ONE OF WHOM IS CARRYING A LANTERN.
Landscape background.

4. 00 86—YOUNG GIRL, WRITING, WHILE THREE OTHER GIRLS
TALK TOGETHER.

2. 00 87—WOMAN AND TWO GIRLS.
Showing the fashions of the year 1800.

3. 00 88—FAMILY GROUP IN A MARKET-PLACE.
In the background booths where merchants are retailing
their wares.

2. 00 89—GROUP OF A WOMAN AND TWO CHILDREN.
Showing the fashions of the year 1800.

5. 00 90—PORTRAIT OF A POETESS.

10. 00 91—PORTRAIT OF A POETESS, READING.
Beautiful early impression.

2. 00 92—GROUP OF THREE GIRLS, ONE OF WHOM IS SEATED ON A
VERANDA.
Landscape background.

- 93—THREE GIRLS, TWO OF WHOM ARE SEATED.
 3. " Delicate coloring.
11. " 94—TWO WOMEN AND A BOY WALKING ON A VERANDA, NEAR
 A STREAM, IN WHICH IS A DRAGON.
6. " 95—GROUP OF GIRLS ON THE BALCONY, OVERLOOKING THE
 SUMIDA.
7. " 96—GROUP OF GIRLS, WALKING.
 Showing the influence of Kiyonaga. Splendid im-
 pression.

YEIRI

(*Pupil of Yeishi*)

3. " 97—SMALL PRINT.
 Interior. Beyond a snow-covered landscape.
5. " 98—MAN AND TWO GIRLS FIGURING IN A PROCESSION.
4. " 99—TWO WOMEN OUTDOORS ON A VERANDA.
 Within the house, half hidden by a screen, a woman and
 child.
13. " 100—IN A RUSTIC SHELTER.
 A girl sits looking out over a landscape with hills.

UTAMARO

(1753-1805)

- 101—SMALL PRINT.
 3. " A young girl folding cloth. Charming in line and color.

102—AN EMBOSSED PRINT, WITH A CIRCULAR COMPOSITION.

2.00 Young girl leaning on a sack, beside which is seated a child with a fan.

103—SIX RIVERS, KNOWN BY THE NAME OF TAMAGAWA.

7.00 Two girls who have come to the river to wash cloth.
A child playing with a dragon-fly.

104—SIX RIVERS, KNOWN BY THE NAME OF TAMAGAWA.

6.00 Two gorgeously dressed women stop at the edge of the stream, while their escort fills a cup with water.

105—A GATHERING OF HERMITS.

3.00

106—LANDSCAPE.

3.00

A little island, reached by a causeway and a bridge,
across which streams a steady flow of visitors.

107—A GIRL, WITH HER COMB IN HER MOUTH.

3.00

A man is half hidden behind a curtain.

108—TWO LARGE HEADS OF GIRLS.

4.00

One holding a fan, the other the end of a pipe.

109—A YOUNG MOTHER, READING, WHILE HER BABY SLEEPS
IN HER LAP.

6.00

Behind them a girl is inscribing a love-poem on a screen.
A lovely picture of home-life.

110—A MOTHER WITH HER BABY.

11.00

The baby's attention is attracted by a bowl with a gold fish, which a girl is bringing. The coloring is unusual and very soft.

2. 111—MAN OFFERING HIS PARASOL TO A YOUNG GIRL.
5. 112—TWO GIRLS, ONE OF WHOM HAS VERY LONG SLEEVES,
REACHING ALMOST TO HER FINGER-TIPS.
Though faded in color the values are still beautiful.
5. 113—A MAN AND WOMAN, WALKING, HAVE STOPPED SO THAT
THE WOMAN CAN ARRANGE HER BELT.
The woman's figure as she bends over is most graceful.
4. 114—YOUNG MAN AND TWO GIRLS.
Beautiful impression.
3. 115—A MAN, SEATED, TALKING TO A DOLL, WHILE A WOMAN
BENDS OVER HIM.
4. 116—TWO LARGE HEADS OF GIRLS.
4. 117—YOUNG MAN AND YOUNG GIRL IN A PROCESSION.
Fine impression.
2. 118—LONG NARROW PRINT.
Two horses at liberty.
12. 119—A FLUTE-PLAYER WITH A YOUNG GIRL.
Beautiful impression.
12. 120—LARGE HEAD OF A GIRL, WRITING.
10. 121—LARGE HEAD OF A GIRL.
Yellow background.
4. 122—ONE WOMAN SHOWING ANOTHER A LETTER.
Possibly a love-poem.

123—LARGE HEAD OF A GIRL.

5. " With hand raised to the chin.

124—A DUENNA SEPARATING TWO LOVERS.

13. " Very good impression.

125—YOUNG GIRL WITH TWO MEN, TO ONE OF WHOM SHE IS
OFFERING A PIPE.

6. " 126—YOUNG MAN WITH TWO WOMEN, ONE OF WHOM IS
HOLDING UP A PIECE OF DRAPERY.

4. " 127—YOUNG MAN WITH TWO WOMEN.

4. " 128—YOUNG WOMAN WITH TWO MEN, ONE OF WHOM IS
BEARDED.

129—PART OF A PROCESSION.

3. " 130—THE GODS OF HAPPINESS CARICATURED AS DESCENDING
TO A YOUNG MOTHER WITH HER CHILD, ON THE
OCCASION OF THE NEW YEAR.

4. " 131—A MUSICIAN.

3. " 132—MUSICIAN AND DANCER.

6. " 133—A GIRL, SEATED, A CUP IN THE HAND AND A TEAPOT ON
THE FLOOR BESIDE HER.

13. " 134—A WOMAN AND A YOUNG GIRL ARRANGING CHERRY-
BLOSSOMS.

TCHOKI

135—SMALL PRINT.

3. " Scene from the forty-seven Ronin.

136—GROUP OF THREE GIRLS IN A TEA-HOUSE.

6. "

TORINN

*(Although Hokusai was nominally a pupil of Shunsho,
Torinn was the great factor in determining his style)*

137—PEASANTS CAMPING IN THE MOUNTAINS.

11. "

138—PASTRY-SHOP.

7. "

TOYOHIRO

(1773-1828)

139—LONG NARROW PRINT.

4. " A tiger rampant. A successful imitation of brush-work.

140—SMALL PRINT.

5. " Eagle pursuing a duck.

141—TWO SLENDER WOMEN AND A CHILD WALKING IN A
PARK.

4. "

142—TWO WOMEN, SEATED, ONE OF WHOM IS TURNING OVER
THE PAGES OF A BOOK.

2. "

143—SMALL PRINT.

3. " Asakusa. A snow-covered landscape. From a rare series of eight prints.

144—SMALL PRINT.

2. " Oji. The grounds about a temple covered with snow.

TOYOKUNI

(*Pupil of Toyoharu, 1769-1825*)

11. " 145—GROUP OF GIRLS WALKING IN A PARK, IN WHICH ARE CAGES WITH BIRDS.

3. " 146—ILLUSTRATION TO THE STORY OF THE 47 RONIN.

147—SMALL PRINT.

3. " Illustration to the story of the forty-seven Ronin. A graceful composition in Toyokuni's early manner.

3. " 148—AN ACTOR AND ACTRESS.

149—GROUP OF THREE GIRLS.

3. " "

150—GROUP OF TWO GIRLS AND A MAN.

16. " "

151—GROUP OF ACTORS.

7. " "

152—MOTHER CARRYING HER CHILD.

4. " "

153—GROUP OF TWO ACTORS AND AN ACTRESS.

16. " "

154—LANDSCAPE.

9. " "

Fujiyama.

3. 155—FISHERMEN FISHING AT THE MOUTH OF A RIVER.
In the distance Fujiyama.

7. 156—THREE GIRLS, DANCING.
Fujiyama in the background.

4. 157—GROUP OF SIX GIRLS IN RICH GARMENTS.

3. 158—PORTERS FORDING A STREAM, WITH A LADY AND ATTEND-
ANTS.

3. 159—WOMAN AND TWO CHILDREN.
Showing in their dress the styles of the year 1800.

5. 160—ACTOR AND ACTRESS.

19. 161—GROUP OF FOUR GIRLS ARRANGING CLOTH.
In Toyokuni's early manner.

4. 162—GROUP OF THREE GIRLS, ONE OF WHOM IS CARRYING A
TRAY WITH A CUP, FROM WHICH STEAM IS ESCAP-
ING.
Early manner.

4. 163—TWO GIRLS MEETING ON A TERRACE.
In the background a crowded bridge.

2. 164—A RELIGIOUS SUBJECT.

8. 165—TWO PRINTS.
Pedestrians in the snow.

6. 166—TWO HERMITS AT THE EDGE OF THE OCEAN.
Sunset.

6. 167—SURIMONO.
6. 00 Fine early impression.

6. 168—KAKEMONOYE.
6. 00 Man and girl.

YEISHO

(*Pupil of Yeishi*)

2. 169—GROUP OF THREE GIRLS IN RICH COSTUMES.

3. 170—THREE GIRLS WALKING UNDER CHERRY-BLOSSOMS.

7. 171—GROUP OF THREE SLENDER GIRLS.

3. 172—INTERIOR.
3. 00 Group of three women and a child.

6. 173—GROUP OF THREE ATTENDANTS.

2. 174—MUSICIANS IN A PLEASURE-BOAT.
2. 00

KIYOMINE

7. 175—GROUP OF GIRLS IN A COURT-YARD.

SEKIJŌ

3. 176—KAKEMONOYE.
3. 00 Young girl grinding ink. Another girl behind her, brush
in hand, looks on.

YEISAN

3. 177—TWO GIRLS, ONE OF WHOM IS SEATED.

2. 178—SINGLE FIGURE OF A GIRL.

HOKUSAI

(1760-1849)

179—FOUR SMALL PRINTS.

5. " The first four of a series of twelve prints which illustrate the succession of the seasons—Winter, Spring, Summer, Fall; "The Holy Lamp of Masaki," "Dwelling of Mitani."

180—FOUR SMALL PRINTS.

6. " The second four of a series of prints illustrating the seasons; "Evening Mist at Imado," "Crane Flying Over the Sumida."

181—FOUR SMALL PRINTS.

16. " The last four of a series of prints illustrating the seasons; "Mukojima," "Maples at Matsuchiyama."

182—"SERIES OF THE 36 VIEWS OF FUJIYAMA. TODO-NO-URA."

10. " Men gathering shell-fish at the edge of the sea.

183—"SERIES OF THE 36 VIEWS OF FUJIYAMA. VIEW FROM MINOBUGAWA."

7. " Porters with horses ascending a hill, beside which rushes a mountain stream.

6. 184—"SERIES OF THE 36 VIEWS OF FUJIYAMA. THE BUDDHIST TEMPLE OF HONGWANJI. ASAKUSA-YEDDO."
9. 185—"SERIES OF THE 36 VIEWS OF FUJIYAMA."
Fuji rises out of the mist in the center of the print; a dark brown.
5. 186—"SERIES OF THE 36 VIEWS OF FUJIYAMA."
Fuji is seen at the right over the roofs of Yeddo.
3. 187—"SERIES OF THE 36 VIEWS OF FUJIYAMA."
Fuji is seen in the distance between two hills.
3. 188—"SERIES OF THE 36 VIEWS OF FUJIYAMA. LAKE HAKONE, PROVINCE OF SAGAMI."
12. 189—"SERIES OF THE 36 VIEWS OF FUJIYAMA."
Porters climbing a hillside, with Fuji rising on the left.
12. 190—"SERIES OF THE 36 VIEWS OF FUJIYAMA."
Boatman crossing a swiftly running river. Fuji is seen above the mist.
14. 191—"ROSEN CASCADE, OYAMA, PROVINCE OF SAGAMI."
7. 192—SERIES OF THE HUNDRED POEMS.
Women filling tubs at a spring.
11. 193—SERIES OF THE HUNDRED POEMS.
Rustic houses beside a little stream.
10. 194—A HIGH-ARCHED WOODEN BRIDGE, ON WHICH THREE MEN HAVE STOPPED TO LOOK DOWN INTO THE WATER.

195—SURIMONO.

4. 00 A treasure-boat.

4. 00 196—A GROUP OF WOMEN AND A PORTER WALKING ON THE
SEA-SHORE.

4. 00 197—SCENE FROM THE STORY OF THE 47 RONIN.

7. 00 198—SMALL SIZE.
Group of three children. A very early print of Hokusai's, signed "Shunro."

6. 00 199—SAN-SUI-GWA-JO.
Picture-book of scenery. An album with forty pages of color-prints. Fine early impressions.

HOKUSIU

(Pupil of Hokusai)

11. 00 200—A BOAT, MANNED BY EIGHT OARSMEN, MAKING ITS WAY
WITH DIFFICULTY THROUGH THE SURF.

There is a heavy ground swell, with but little wind, the waves only breaking as they near the shore.

201—SMALL PRINT.

4. 00 A harbor, with many boats.

HOKKEI

(Pupil of Hokusai)

4. 00 202—SURIMONO.

Very good impression.

203—SURIMONO.

3. " Richly embossed in gold and silver.

204—SURIMONO.

6. " Two figures with masks.

205—SURIMONO.

3. " Three turtles. Landscape in upper left-hand corner.

206—SURIMONO.

3. " Bird with still life.

207—SURIMONO.

4. " Girl on a balcony.

208—SURIMONO.

16. " Early impression.

GAKUTEI

(*Pupil of Hokkei*)

209—SURIMONO.

12. " Young warrior with his dog.

210—SURIMONO.

13. " Cherry-blossoms against a silver moon.

211—SURIMONO.

7. " Richly embossed with silver and bronze.

212—SURIMONO.

3. " Two girls, with a chariot, from which the buffalo has been unharnessed.

213—SURIMONO.

10. 00 Man seated before a table; embossed with silver and bronze.

9. 00 214—SURIMONO.

Warrior and young girl.

6. 00 215—SURIMONO.

Interior. Warrior and young girl.

9. 00 216—"THE ARTISANS."

An album containing 46 color-prints. This is a very precious document, giving many details of Japanese life of eighty years ago. Here we see the methods of work of the weaver, the bookbinder, the carpenter, the shoemaker, and other workmen. Early impressions.

3. 00 217—SURIMONO.

Warrior on rich bronze background.

218—SURIMONO.

3. 00 Child masquerading as cook.

SHINSAI

(*Pupil of Hokusai*)

219—ALBUM CONTAINING FIFTY COLOR-PRINTS.

6. 00 Men and women. Early fine impression.

NOBORU

220—SURIMONO.

10. 00 Court lady and child.

KEISAI YEISEN

(1790-1848)

221—WATERFALL UNDER A WOODEN BRIDGE.

20.00

222—YOUNG GIRL IN RICHLY DECORATED ROBE.

4.00

Signed: Keisai Yeisen.

223—PEDESTRIANS WALKING THROUGH THE FIELDS.

3.00

In the distance mountains. Fujiyama.

224—A MOUNTAINOUS ROAD.

3.00

Porters, one of whom has stopped to fasten his sandal.

225—SURIMONO.

5.00

Three young girls in rich garments. Signed: Keisai.

226—SURIMONO.

6.00

Young girl painting. Signed: Keisai.

227—LONG NARROW PRINT.

2.00

Signed: Yeisen.

SHUNSEN

228—WOMEN AND CHILDREN AT THE SEASHORE GATHERING

SHELL-FISH.

3.00

KUNISADA

(Pupil of Toyokuni)

229—YOUNG GIRL, IN RICH ROBE, STANDING BESIDE A GORGEOUS CHARIOT.

2.00

230—TWO PRINTS.

4. " Warriors in the snow.

231—ACTOR IN GRAY GARMENT, WITH BLUE LINING.

4. " Signed: Toyokuni. (After Toyokuni's death Kunisada adopted the signature of his master.)

232—IN THE KITCHEN.

2. "

233—AN APPARITION

2. " Signed: Toyokuni.

234—SET OF TWO SURIMONOS.

18. " A terrace overlooking the sea.

235—SURIMONO.

3. " Warrior with a large ax.

236—SURIMONO.

3. " Warrior in the snow.

KUNIYOSHI

(*Pupil of Toyokuni, 1797-1861*)

237—FORDING A RIVER.

2. "

238—WELL-KNOWN CHARACTERS OF JAPANESE MYTH AND STORY.

2. "

239—GIRL LEANING OUT OF A BOAT WRINGING OUT A CLOTH.

3. "

240—GIRL ON A SIDE-HILL, OVERLOOKING A PLAIN.

3. "

241—SET OF THREE.

6. " The nineteen supporters of Yoshitsune.

SHIGEHARU

242—GIRL ROLLING A LARGE SNOWBALL, WITH MAN LOOK-
ING ON.

KUNINAGA

(*Pupil of Toyokuni*)

243—GROUP OF GIRLS ON A BALCONY.

244—TWO GIRLS AND A MAN ON A BALCONY.
In the distance a river, with boats.

245—COMBAT BETWEEN WARRIORS AND A GIGANTIC SPIDER.

KUNIYASU

(*Pupil of Toyokuni*)

246—TWO PRINTS.

Richly-clad girls, one carrying a roll of paper, the other
writing materials.

KUNITSUNE

247—SET OF THREE.

A young hero attacking a devil, with his attendant spirits.

KUNICHIKA

248—ACTOR.

HIROSHIGE

(*Pupil of Toyohiro, 1797-1858*)

- 249—SERIES OF THE FIFTY-THREE HALTING-PLACES ON THE
TOKAIDO, No. 1.
Nihon-Bashi. From this bridge the traveller started on
his journey from Yeddo to Kioto.
- 250—TOKAIDO, No. 9.
Hakone. Precipitous mountains at the edge of the sea.
Mount Fuji in the distance at the left.
- 251—TOKAIDO, No. 11.
Numazu. Moonlight.
- 252—TOKAIDO, No. 22.
Okabe. Utsu-no-yama.
- 253—TOKAIDO, No. 30.
Hamamatsu.
- 254—TOKAIDO, No. 46.
Shono. Severe shower.
- 255—TOKAIDO, No. 49.
Fude-ste-yama. (Throw-down-brush Mountain.) The
tradition is that the artist threw down his brush in de-
spair of ever succeeding in painting this mountain.
- 256—TOKAIDO, No. 54.
Otsu. Tea-house of Hashirii.
- 257—TOKAIDO, No. 55. KEISHI, THE LAST OF THE FIFTY-
THREE HALTING-PLACES.
The large bridge of Sanjo.

6. 258—TOKAIDO, No. 29. TENRYUGAWA-MITSUKE.
Travellers being ferried across the river.
3. 259—TOKAIDO, No. 33. VIEW OF SHIOMISAKA-SHIRASUKA.
The sea, with distant ships, seen between hills.
3. 260—TOKAIDO, No. 35. "BRIDGE OF TOYOGAWA, YOSHIDA."
"
3. 261—TOKAIDO, No. 43. "KUWANA."
"
2. 262—SERIES OF THE SIXTY-NINE HALTING-PLACES ON THE
KISOKAIDO.
No. 19: "Karusisawa."
2. 263—KISOKAIDO, No. 33. "MOTOYAMA."
3. 264—KISOKAIDO.
A pass between the mountains covered with snow.
2. 265—"FAMOUS PLACES OF TOTO. TEMPLE OF THE FIVE HUN-
DRED IDOLS."
3. 266—"FAMOUS PLACES OF TOTO."
Snow.
2. 267—"FAMOUS PLACES OF TOTO."
View over the city.
2. 268—"FAMOUS PLACES OF TOTO. TEMPLE OF YUSHIMA-
TENJIN."
3. 269—"FORTY-EIGHT FAMOUS VIEWS OF YEDDO, No. 39. TEM-
PLE OF SUITENGU AT AKABANE."
3. 270—"SCENES FROM THE HISTORY OF THE RONIN, No. 6."

271—LONG NARROW PRINT.

3. " Bird on a post. Iris growing out of the water.

4. " 272—LONG PRINT.

Branches of camellia in flower covered with snow, with birds flying.

3. " 273—LONG NARROW PRINT.

Kingfisher and iris.

3. " 274—LONG NARROW PRINT.

A bird perched on a branch of camellia.

9. " 275—"FAMOUS PLACES OF TOTO. NIHON BASHI."
Snow.

2. " 276—"FAMOUS PLACES OF TOTO. CHERRY-BLOSSOMS AT
GOTENYAMA."

2. " 277—"FAMOUS PLACES IN YEDDO. SUI-TENGO AT AKABANE-
SHIBA."

2. " 278—PEDESTRIANS ON THE BANK OF A BROAD RIVER.

6. " 279—TWO PRINTS FROM THE SECOND TOKAIDO SERIES OF
LARGE PRINTS.

9. " 280—THREE PRINTS FROM THE THIRD TOKAIDO SERIES OF
LARGE PRINTS.

6. " 281—THREE PRINTS ON A SINGLE SHEET.

3. " 282—SCENE FROM THE STORY OF THE FORTY-SEVEN RONIN.
An army marching through the snow.

283—A BRIDGE AT YEDDO, BEYOND WHICH IS THE OPEN SEA.

2. "

3. " 284—CASCADE. Moonlight.

285—A TEMPLE, SURROUNDED WITH PINE-TREES ON THE EDGE
OF THE RICE-FIELDS.

2. "

286—FAMOUS VIEWS OF YEDDO.

2. "

Three girls lunching under cherry-trees in blossom.

287—VIEWS OF YEDDO.

2. "

Men, women and children wading out into the water,
looking for shell-fish.

288—VIEWS OF YEDDO.

3. "

Night on the Sumida.

289—FISH AND CRAY-FISH.

3. "

290—LOBSTER AND CRAY-FISH.

3. "

291—TWO FISH AND A LILY.

3. "

292—LARGE RED FISH.

2. "

293—SCENE FROM THE STORY OF THE FORTY-SEVEN RONIN.

2. "

294—CRANE AND ASTERS.

2. "

295—A CATARACT FALLING BETWEEN WOODED HILLS.

3. "

296—A LITTLE ISLAND IN A SHALLOW LAKE.

4. "

SNOW.

297—VIEWS OF YEDDO.

2. " Causeway and bridge leading to a temple.

2. " 298—FIREWORKS AT NIGHT.

299—SET OF THREE. VIEW OF FUTAMI-GA-URA.

9. "

300—KAKEMONOYE.

4. " On to Azuma (the capitol).

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

